



Agenda

Farnham South Street Trust

Time and date

Thursday 29th January, 2026 at 6.08 pm

Place

Council Chamber - Farnham Town Hall

1) Apologies

To receive apologies for absence.

2) Disclosure of interests

To receive from individual councillors acting as the Trustee, in respect of any items included on the agenda for this meeting, declarations of disclosable pecuniary or personal interests in accordance with the Council's Code of Conduct. A copy of the form for completion is attached to submit in advance to customer.services@farnham.gov.uk.

Alternatively, members are requested to make declarations of interest on the relevant form to hand to an officer before the start of the meeting. The Trustee is reminded that any member of the Trust declaring a disclosable pecuniary interest is required to withdraw from the meeting unless a dispensation has been granted.

3) Minutes of the previous meeting (Pages 5 - 6)

To agree the minutes of the meeting held on 30th October 2025 at **Appendix A**.

4) Financial Position and applications (Pages 7 - 18)

To consider applications received for funding in the financial year from 1st April 2026. A summary of the applications is attached at **Appendix B**. The intention is to allocate funds from the interest earned.

In 2025/26 the Trust allocated £33,257 in grants and interest/dividends of just under £32,947 was earned. In the previous year (2024/25) there was interest/dividends of just under £32,808 and grants made of £22,893.

The Trust has already agreed to allocate up to £10,000 per annum for the Artist in Residence scheme (the Trustee may agree to deal with this ongoing commitment separately) 2026/27 will be the fourth year of the five-year programme.

Applications totalling £46,891 have been received with a total project cost of £61,124. It is proposed that grants of £34,366 be awarded. Whilst the proposed allocations are higher than the interest/dividends earned, it should be noted that funding in the previous two years was lower than interest/dividends earned.

The Trustee's view is sought.

5) Farnham World Craft Town

Now in its third year, the Artist in Residence programme is part of a 5-year plan to support artists and create new work inspired by the Farnham community and further develop longstanding ties to craft as an art form. The first residency (Dr Fiona Byrne) was in glassmaking and the second (Christina Lorenzet) in ceramics.

The Artist in Residence for 2026 is American-born Anne Wolf, a metalsmith who has been creating custom mokume-gane wedding rings, jewellery and one-of-a-kind metal art objects since 1991. A welcome reception will be held for Anne on Wednesday, 4th February and her residency will run for 4 weeks.

6) Farnham Lantern Festival

The second Lantern Festival celebrated the close of October Craft Month and brought together residents in an extraordinary show of collective expression and festivity, reinforcing Farnham's reputation as a World Craft Town. 1000 lantern kits were distributed to both community groups and individuals to make their own lanterns using their creativity and craft skills. The project aims to foster community, combat loneliness and improve mental wellbeing.

Despite the weather, over 1,500 people gathered in Gostrey Meadow and joined the parade to St Andrew's Church making it one of Farnham Town Council's most successful community events.

7) Appointment of Independent Examiner

To agree the appointment of R. J. Smith, FCA of Milne Eldridge & Co as the Independent Examiner for 2025/26.

8) Date of next meeting

The date of the next meeting will be confirmed in due course.

Appointed Members:

Councillors: Cllr David Beaman, Cllr Mat Brown, Cllr Sally Dickson, Cllr Alan Earwaker, Cllr Tony Fairclough, Cllr George Hesse, Cllr Chris Jackman, Cllr Andrew Laughton, Cllr Michaela Martin, Cllr Brodie Mauluka (Chair), Cllr Mark Merryweather, Cllr Kika Mirylees, Cllr George Murray (Chair), Cllr John Ward, Cllr Graham White and Cllr Tim Woodhouse



Farnham South Street Trust **A**

Notes Farnham South Street Trust

Time and date

6.00 pm on Thursday 30th October, 2025

Place

Council Chamber - Farnham Town Hall

Farnham South Street Trust Members Present:

Councillor David Beaman
Councillor Mat Brown
Councillor Sally Dickson
Councillor Alan Earwaker
Councillor Tony Fairclough
Councillor George Hesse
Councillor Chris Jackman
Councillor Andrew Laughton
Councillor Michaela Martin
Councillor Mark Merryweather
Councillor Kika Mirylees
Councillor George Murray (Chair)
Councillor John Ward
Councillor Graham White
Councillor Tim Woodhouse

Bi

Officers: Iain Lynch (Town Clerk)

In attendance: There were two members of the public and one member of the press in attendance.

1. Election of Trust officers

The Mayor was appointed as Chair and the Deputy Mayor as Deputy Chair.

2. Disclosure of interests

David Beaman declared an interest as a Trustee of Creative Response.

3. Minutes of the previous meeting

The Minutes of the meeting held on 20th March 2025 were agreed as a correct record.

4. Apologies

Apologies were received from Brodie Mauluka.

5. End of year Accounts

The end of year accounts for 2024-25, attached at Appendix B to the agenda, were agreed for

submission for Independent Examination by Milne Eldridge & Co and submission to the Charities Commission.

6. Date of next meeting

The date of the next meeting would be confirmed in due course.

The meeting ended at 6.15 pm

Notes written by Iain Lynch

Name of organisation	Project Name	Total Cost	Funding Requested	Recommendation to Trustee
Hale Community & Youth Centre	Arts & Crafting Sessions	£2,250	£2,250	£2,250
The Rural Life Living Museum	Arts and Crafts at the Rural Life Living Museum	£874	£874	£874
Post 19	Big Art Wednesday	£1,500	£1,500	£1,500
FADEG [Farnham Art & Design Education Group]	The Big Draw 2026	£1,000	£1,000	£1,000
The New Ashgate Gallery Trust Ltd	Craft Your Year 2026: Free Family Craft Workshops Across Farnham	£13,500	£6,500	£6,500
Phylis Tuckwell	A creative programme for patients living with an advanced or terminal illness	£3,000	£1,500	£500
Edgeborough School	Early Years Woodwork and Clay Creations	£2,000	£1,500	£500
St Mary's C of E (Aided) Infant School	Sculpting Stories	£850	£600	£600
Museum of Farnham	Handmade in Farnham: Community Outreach	£2,000	£1,500	£1,500
St Andrews C of E Infant School	'View into a garden' Abstract painting inspired by Space 2 Grow	£600	£500	£500
Potters Gate C of E Primary School	Conservation Collage-3D Art	£700	£600	£600
Farnham Maltings	Marks of Belonging: Creativity, Inclusion, and Community in Textile Art	£4,332	£3,249	£3,249
Hale Carnival Committee	Carnival Expressions: Art by the Hale Community	£700	£500	£500
PHOTOSPEAK LTD	Farnham Craft Portraits: Stories of the Makers	£10,525	£10,525	£0
Farnham Lantern Festival Coordinated by FTC	Farnham Lantern Festival	£6,000	£3,000	£3,000
Farnham Heath End School	Art Workshop	£500	£500	£500
West St Potters	Collaborative ceramic screen printing	£793	£793	£793
Farnham World Craft Town Coordinated by FTC	Artist in Residence	£10,000	£10,000	£10,000
26/27 Funding		£61,124	£46,891	£34,366

Last Updated: 23.01.26

25/26 Funding	£56,143	£36,018	£33,257
YOY increase	9%	30%	3%

Recommendations in red until agreed by Trustees

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Date Received	Name of organisation	Project Name	Total Cost	Funding Requested	Recommendation to FSST Executive Group	Project Description	Officer Comments
30/10/2025	Hale Community & Youth Centre	Arts & Crafting Sessions	£2,250	£2,250	£2,250	<p>We would like to continue to run and support a range of arts projects that we hold at the centre, including a seniors art group, a general adult crafting workshops once a month, together with the family sessions that the SST funded previously. We have been able to run these previously with the help of funding from the UK Shared Prosperity Fund, which has now ended.</p> <p>We have found that the community have gained so much from these sessions. Our evaluations have shown that many people access these sessions because of their interest in crafting, but they actually get so much more from them. This includes building confidence, connecting with people and making new friends, thus reducing social isolation, learning new skills, particularly sewing, which has enabled them to fix and adapt items of clothing.</p> <p>For the Seniors group, it has given people somewhere to socialise and meet friends, try new craft forms and has really helped to reduce loneliness and social isolation and has improved mental wellbeing.</p> <p>The funding would be used to engage various artists to share their skills as well as support the sessions.</p> <p>A few of our young people in the youth club have used their new found skills to make items that they have then sold at the local craft fair.</p>	Costs Artists - £500 Resources - £350 Refreshments - £150 Contribution to Room Hire & Core costs - £1,250 Comments: Age range of participants to benefit: 8 to 98 How many participants live and/or study in Farnham? 50 An element of art/craft education. Secondary benefits of wellbeing and transferable practical skills. Fits the Trusts' criteria.
30/10/2025	The Rural Life Living Museum	Arts and Crafts at the Rural Life Living Museum	£874	£874	£874	<p>During school holidays the museum runs free family friendly craft activities for our visitors. The response is always extremely positive, with strong engagement and enthusiastic participation. Building on this success, we now aim to expand and replicate our free craft activities into 2026. Each activity will be carefully themed to reflect the time of year, the relevant season, and will be closely tied to the museum's collections and educational aims</p> <p>Proposed 2026 Activity Themes:</p> <ul style="list-style-type: none"> • February Half-Term: "Imaginative Inventors". A science-based arts and crafts theme that encourages creativity, problem-solving, and innovation. Children will design and build simple machines or inventions inspired by historical technology and the museum's exhibits. • Easter Holiday: "Easter at the Museum" Activities inspired by Easter traditions, encouraging families to explore the history and celebration of Easter through hands-on crafts. • May Half-Term: "Sowing in Spring" Connecting with rural history and the agricultural calendar, children will create crafts related to planting, growing, and springtime in the countryside. • Summer Holidays: "Summertime Fun" This theme draws on our exhibitions and celebrated the joy of summer. • October Half-Term: "Autumnal Crafts" Reflecting the beauty of the season and our significant tree collection, this activity will focus on crafts using natural materials and seasonal themes. • Christmas Holidays: "Christmas at the Museum" Families will experience how Christmas was celebrated in different historical periods. Key buildings such as our 1950s Prefab, Holiday Home, and 1900s Schoolroom will be decorated authentically, and crafts will focus on traditional decorations and gifts. 	Costs: Imaginative Inventors: Building Bridge & Tall Tower Sculptures - £239.82 Easter At The Museum: Handprint Rabbits & Chick Decorations - £98.06 Sowing in Spring – rural history: May Day/Flower Crowns & Scarecrow Friends - £91.25 Summertime Fun: Design Your Own Postcard & Make Your Own Suncatcher - £154.99 October Half Term Craft Activities: Leaf Decorations & Twiggy Animals - £14.62 Christmas Craft Activities: Christmas Tree Beading & Christmas cards making - £152.68 Age Range 2 - Adult Participants: 8,150 Live and/or study in Farnham? 600 Comments: Free to anyone attending the museum. Involves design, creativity, and the making of models, pictures, and various themed items. Does this replace any future application to FTC School Holiday Activity Grant scheme? Fits criteria of the trust.

Page 8 05/11/2025	Post 19 Big Art Wednesday	£1,500	£1,500	£1,500	<p>A 2 hr 'Big Art' session is held each Wednesday in the E19 sports hall open to all the young adults across our three sites (130+ attendees). Art activities are suitable for all abilities and offer an opportunity for everyone who attends to achieve a positive outcome whilst collaborating with fellow artists and gaining confidence (whilst having fun!) This application seeks to extend the range of artists to which the young people are exposed. Aims to replicate the successful trial of hosting the 'The Big Draw' seen as a great success - local volunteer artists empowering the young artists to create with inspirational enthusiasm and care.</p> <p>Examples of local artists:</p> <p>Tom Yendell OBE - A renowned local artist who was born without arms / hands and has been a successful working artist, using his feet and mouth to paint for his entire working life.</p> <p>Jennie Maziels - A fantastic published illustrator and pop up book artist</p> <p>Katherine Hitchings - a local Farnham creative who works with young people with disabilities and also runs local arts groups such as 'Draw Farnham'.</p> <p>Vicki Nigoumi - A renowned local Textile artist</p> <p>Jane Horne - A local artist and weaver</p>	<p>8 x 2hr sessions throughout the year</p> <p>Artist Fees - £150-180</p> <p>Materials - £30-£50</p> <p>Age range: 19 - 35</p> <p>Participants? 130</p> <p>Live and/or study in Farnham? 130</p> <p>Project creates access to wider range of artists. Added educational value - young artists would benefit enormously by exposure to inspirational creative people who can demonstrate that there are opportunities for people just like them in the art world, and be able to meet artists and be included in fun learning sessions by those artists and designers and creatives that they look up to and may have learnt about in previous art workshops.</p> <p>Fits the criteria of the Trust</p>
10/11/2025	FADEG [Farnham Art & Design Education Group] The Big Draw 2026	£1,000	£1,000	£1,000	<p>The 19th community drawing, in association with the national and international Big Draw organisation, will be lead by Farnham artist Tricia Osborne. She will engage participants with an imaginative approach to building sketchbooks through the use of 'concertina' style books in which one page flows into the next. She will also introduce the use of varied mixed media alongside, and integrated, with more traditional drawing and painting techniques. We will create over sized sketchbooks to form a group community artwork and provide approaches which can feed the individuals use of sketchbooks.</p> <p>Participants will draw and collage into the sketchbook pages linking them to those of others creating a community piece in which pages flow one into the other. They'll use a variety of unusual material and approaches.</p>	<p>Age range: 2 - 92 years</p> <p>Participants? 200</p> <p>Live and/or study in Farnham? 160</p> <p>The aim is to broaden the range of skills and approaches participants use in their creative work. Youngsters and their parents will often tell of the more limited opportunities for the arts that exist in the current school curriculum while adults will tell how much they have got from rediscovering skills they had in their youth. Sometimes work with people who have not drawn for decades. One senior citizen spent a long afternoon with us and then said that she hadn't made art for forty years. We increasingly hear of the well being, mindfulness benefits of drawing and also of the value of visual communication in many vocational areas.</p> <p>Fits the criteria of the Trust</p>

12/11/2025	The New Ashgate Gallery Trust Ltd	Craft Your Year 2026: Free Family Craft Workshops Across Farnham	£13,500	£6,500	£6,500	<p>Craft Your Year 2026 will deliver twelve free, drop-in family craft workshops across Farnham between May 2026 and January 2027, led by professional makers paid at sector-standard rates. Sessions in print, clay, jewellery, textiles, weaving and paper crafts will include selected heritage craft techniques. Outcomes include increased creative skills and confidence, stronger community pride in Farnham's World Craft Town identity, and professional development for artists and volunteers.</p> <p>All artist and assistant fees are set in line with Arts Council England artist pay guidance, ensuring fair remuneration and sector-standard practice.</p> <p>For 2026, the programme expands from ten to twelve workshops, introducing collaborative community artworks linking multiple events. These developments show growth and innovation. The project builds creative confidence, footfall, and community pride through hands-on learning in the visual arts and craft.</p>	<p>Age Range: All ages – from early years to older adults</p> <p>Participants? 1,200</p> <p>Live and/or study in Farnham? 75</p> <p>Costs</p> <p>12 Workshops – artist fees, materials, travel, preparation and delivery (£458 per day session) £5,500</p> <p>Volunteer expenses and access costs (DBS checks, travel, refreshments) accessible setup - £800</p> <p>Marketing, signage and evaluation £200</p> <p>Hands on experience - led by professional artists. Families create together and keep the pieces that they have made. Intergenerational learning.</p> <p>The 2025 interim evaluation confirms strong educational impact: 91% of participants learned new craft skills, and many expressed increased interest in heritage crafts such as stained glass and traditional weaving.</p> <p>Fits the criteria of the Trust.</p>
12/11/2025	Phylis Tuckwell	A creative programme for patients living with an advanced or terminal illness	£3,000	£1,500	£500	<p>This programme helps patients learn new skills, explore creativity, and gain knowledge that supports their physical and emotional wellbeing. Each session combines hands on activities with discussion and reflection, helping patients to understand how techniques like art therapy, gardening, aromatherapy, and cooking can ease symptoms and boost their confidence in the day to day.</p> <p>Patients are encouraged to apply what they learn at home, promoting independence and self-care. Group discussions also enable shared learning, as patients exchange ideas, coping strategies, and experiences in a supportive environment. Through this combination of education, creativity, and social connection, patients rediscover a sense of achievement, purpose, and control which are key factors in improving overall the wellbeing and quality of life for our patients and their loved ones.</p> <p>Creative programme</p> <p>The creative programme sessions cover the following topics:</p> <ul style="list-style-type: none"> - ARTscape and Art Therapy - Therapy Through Nature - Aromatherapy - Lotions and Potions - Positive "Moments in a Bottle" - Soothe and Calm - Tracks of your Years - Mindfulness with Clay - Confidence Through Cooking - Wellbeing Session and Assessment 	<p>Age range: 18 - 90+</p> <p>Participants? 223</p> <p>Live and/or study in Farnham? 100</p> <p>Costs</p> <p>Art Materials eg paint, brushes, clay etc - £500</p> <p>Aromatherapy oils - £500</p> <p>Gardening and cooking consumable such as soil, food items, packaging - £500</p> <p>Many of these worthwhile activities do not fit the criteria for funding through SST.</p> <p>Could consider just those that do - £500 for Art materials:</p>

12/11/2025	Edgeborough School	Early Years Woodwork and Clay Creations	£2,000	£1,500	£500	<p>Over the course of the summer break, a cabin classroom was developed into a Reggio Emilia 'Atelier' to promote early years creativity.</p> <p>The early years team has been driven to create a calming, inspiring and child-centered environment within which to truly ignite a passion for artistic creation, experimentation and expression.</p> <p>Predominantly, ongoing projects are worked on by the children with care, compassion, time and ownership. Woodwork and sculpture are central.</p> <p>The Spring term project would look to work alongside a local artist to support the young children create with the community in mind. We would hope that the young children through such an exposure would have their innate drive to invent without inhibition sparked and their minds opened to the arts. Moreover, our team would be enriched in their own knowledge by such a collaboration.</p> <p>This project would have at its heart developing, inspiring and showcasing artists of the future.</p> <p>How will participants be directly involved with your project?</p> <p>Through planned sessions with a local artist and in an ongoing sense during sessions in the Atelier with staff.</p>	<p>Age range: 3-5 years Participants? 35 Live and/or study in Farnham? 35</p> <p>Activity 1 To seek guidance - £1,000 Activity 2 As directed by artist (clay, wood, paint etc) - £500</p> <p>Comments: Scant detail about "seeking guidance" - could it be considered teacher training?</p> <p>Fund in line with other school projects? Fits Criteria of the Trust</p>
14/11/2025	St Mary's C of E (Aided) Infant School	Sculpting Stories	£850	£600	£600	<p>The children will work with a professional artist and ceramicist to create clay models to use as stimuli for a piece of creative writing at school. They will be able to take their pieces home to showcase and share their new skills with their families.</p> <p>During the course of this project, all children will carry out preliminary preparation work to discuss, sketch and plan their models and then take part in small groups workshops with an artist and ceramicist to create their models. They will learn how to pound the clay prior to modelling and how to manipulate it using a range of new techniques and tools. Pupils will use gross motor and fine motor skills to pound, manipulate, roll, pinch and shape the clay. They will learn to problem solve, by adapting their models and overcoming challenges if a piece does not turn out as expected. The process will foster concentration, patience and sustained attention. In addition, the children will benefit from the opportunity of self-expression, exploring their creativity, building resilience if they need to rework their clay, and achieving a sense of pride and accomplishment in completing their work.</p> <p>Participation will enhance both their physical and cognitive development, as well as encouraging their social and emotional growth. They will use the experience and their sculpted model to prompt written work which will be displayed in class to share with peers and families.</p>	<p>Age range: 4-7 years Participants? 87 Live and/or study in Farnham? 87</p> <p>Costs Artist in Residence workshops - £600 Materials - £250</p> <p>Comments: Children will develop artistic skills. Fits Criteria of the Trust</p>

14/11/2025	Museum of Farnham	Handmade in Farnham: Community Outreach	£2,000	£1,500	£1,500	<p>Handmade in Farnham' (opening in September 2026) will explore the contemporary face of Farnham's crafting heritage through five different craft types: textile, paper, decorative, fashion, and functional. This exhibition will engage people with Farnham's craft history by displaying the museum's existing craft collections alongside a curated selection of craft items from the local community.</p> <p>This funding would support the delivery of four craft workshop run by professional tutors who work within the craft disciplines covered by the exhibition. Held at local venues and events in the run up to the exhibition's opening, these workshops will be crucial in making access to the practice of craft inclusive, welcoming and equal. The craft workshops will be free and accessible to people who may face barriers to accessing crafting opportunities, using the well-established networks the museum has via the Farnham Maltings to reach them</p> <p>The ambition is that this is not just an exhibition but an invitation for community participation. Along with the craft workshops, the outreach activities will offer the community a chance to find out about the craft collection and the forthcoming exhibition. They will also offer the chance for people to log their interest in taking part by contributing a craft item / crafting stories. Part of the exhibition will feature participants stories to show the faces behind the craft, further emphasising the value of craft within the town. The craft workshops would offer a supportive, relaxed atmosphere to collect these stories.</p> <p>This funding would enrich the existing 'Handmade in Farnham' project by:</p> <ul style="list-style-type: none"> • Providing a practical activity through which to learn about the past and present craft heritage of Farnham. • Learning a series of practical craft skills and techniques which they can take into their own creative practice • The opportunity to be creative, to focus on a creative activity, and express themselves in a way that can benefit mental health • The chance to reflect on their own relationship to craft by taking part in craft activities and/or contributing content to the exhibition giving them a sense of ownership over their own creative practice. 	<p>Age range: 7 years plus Participants? 150 Live and/or study in Farnham? - 150</p> <p>Costs Workshop delivery - £1,000 Materials - £500</p> <p>Fits Criteria of the Trust</p>
15/11/2025	St Andrews C of E Infant School	View into a garden' Abstract painting inspired by Space 2 Grow	£600	£500	£500	<p>Each Year the Year 2 children work with a local artists during their last summer term at the school. They create a piece of art to leave behind at school for others to enjoy.</p> <p>This Year they will be working with Local Artists, Lydia Holbrook, who is an abstract painter. The class will spend time with Lydia in the local community gardens Space2Grow, the school has strong links to this garden.</p> <p>Lydia will work with the children to learn how to use acrylic paints and oil pastels. They will work in their sketchbooks and on pieces of card to get used to blending techniques, action painting and then detailed mark making with their oil pastels. Lydia will demo the blending and the splatter/action painting, show them how to use the oil pastels.</p> <p>Once they are confident in their techniques, they will each have their own mini canvas to work onto to create expressive painting inspired by the community garden space.</p> <p>The mini canvases will be taped around the edges, so that each piece when complete will have a white border. The small canvases will be hung together, creating a window effect and a 'View into the garden.'</p> <p>The children have learnt how to mix their own colours and have started to learn to use acrylic paints at school. This will build on their art curriculum.</p> <p>Children will also better understand that they are part of a Craft Community full of thriving artists. This will benefit children's mental health as they will be spending time outdoors in nature and learning to be expressive through art.</p>	<p>Age range - 6-7years Participants? 30 Live and/or study in Farnham? 30</p> <p>Costs Artist for 2 mornings - £400 Materials needed for the project and hanging - £200</p> <p>Good links with other community projects - Space to Grow. Leaves behind the artistic marks of the children who are leaving the school</p> <p>Fits the Trusts' criteria.</p>

15/11/2025	Potters Gate C of E Primary School	Conservation Collage-3D Art	£700	£600	£600	<p>Each year, the three year 6 classes work with an artist in their final summer at the school to create a piece of art to leave behind for others in the school community to enjoy.</p> <p>This year, they are working with Darrell Wakelam a 3D artists who often works with recycled materials to create 3D art inspired by nature. His website can be found here https://www.darrellwakelam.com/.</p> <p>The project will be made from recycled materials and will link to conservation of wildlife- a topic which year 6 has been looking at through their Geography, science and art this year (so it will link to their curriculum).</p> <p>The children will work in small groups over 2 consecutive days to create and paint their 3D art. They will help to plan the ideas before hand in their sketchbooks, and Darrel will help them to create a few final designs before they begin the collaborative final piece.</p> <p>Children will learn how to work alongside others to collaborate and problem solve when working on the 3D art.</p> <p>Colour mixing theory will be developed too as well as other artistic skills such as manipulating 3D materials.</p>	<p>Age range: 10-11 years</p> <p>Participants? 90</p> <p>Live and/or study in Farnham? 90</p> <p>Costs</p> <p>Materials £175.00</p> <p>Artists costs for 2 whole days £500.00</p> <p>Materials to hang £25.00</p> <p>Fits the Trusts' criteria.</p>
18/11/2015	Farnham Maltings	Marks of Belonging: Creativity, Inclusion, and Community in Textile Art	£4,332	£3,249	£3,249	<p>This is a community craft project combining the historic cyanotype printing process with hand-stitching and storytelling. Cyanotype printing is a historic printing process that produces images in distinctive shades of cyan-blue. It's one of the oldest and simplest forms of printing, dating back to 1842.</p> <p>Over seven months, participants will explore using sunlight, fabric, and natural botanical plants and materials to create blue-toned printed panels of fabric, which they will then embellish with embroidery and hand-stitching techniques.</p> <p>Through a series of free creative workshops, the project invites members of our crafting community — and anyone interested from beyond — to explore themes of belonging and place. Each session will encourage participants to express personal and collective stories through the cyanotype and stitch processes, fostering creativity, reflection, and connection.</p> <p>The project will culminate in a large-scale, collaborative textile installation that will be displayed in the glass entrance of Farnham Maltings to celebrate Farnham October Craft Month 2026 and the 30th Anniversary of Festival of Craft — not only representing the community's shared experiences but also creating public awareness of Farnham as a World Craft Town and a centre of excellence in craft. The installation can then be displayed at other Farnham Craft Town partner venues.</p> <p>The programme will include free workshops (textile print making & stitch making) delivered by local print and textile artists, supported by volunteers and community facilitators.</p> <p>Free workshops for children and young people via local schools and colleges, as well as public workshops held at key Farnham Craft Town partner venues such as the Crafts Study Centre, Museum of Farnham, Farnham Library.</p> <p>There will be a programme of closed group sessions working with young adults with learning disabilities, and people experiencing mental ill-health and physical difficulties.</p> <p>Young People: Farnham-based schools and colleges—such as Heath End School and Farnham College—along with local charitable organizations like Creative Response, will be invited to participate. Workshops encourage freedom of expression, valuing experimentation and imagination over perfection. Participants gain access to craft materials and techniques that nurture independent creativity from a young age.</p>	<p>Age range: Ages 11+</p> <p>Participants? 220</p> <p>Live and/or study in Farnham? 190</p> <p>Costs</p> <p>Cyanotype Artist to prepare, lead and facilitate 6 workshops - £975</p> <p>Textile Artist to prepare, lead and facilitate 6 workshops - £975</p> <p>Local makers to sew textile pieces together to create final display piece - £350</p> <p>All Cyanotype materials, fabric and threads - £949</p> <p>Farnham Maltings Project Lead (In Kind) - £720</p> <p>Farnham Maltings Venue Hire (In Kind) - £363</p> <p>Comments: Craft Town Centric, Free Workshops, targeted at young people</p> <p>Fits the Trusts' criteria.</p>

18/11/2025	Hale Carnival Committee	Carnival Expressions: Art by the Hale Community	£700	£500	£500	<p>The "Carnival Expressions: Art by the Hale Community" initiative will bring an exciting, inclusive, and hands-on creative experience to this year's Hale Carnival. Designed for all ages and abilities, the project invites the entire community to participate in collaborative artmaking that celebrates the spirit of Hale. In the Children's Tent, young attendees will explore painting, decorating stones, and creating their own mini canvas artworks—activities that encourage creativity, confidence, and playful expression. Alongside this, a large community canvas will be available for adults, families, and anyone attending the Carnival to contribute to. Featuring the words "Hale Carnival," the canvas will grow throughout the day as participants draw, colour, and add imagery that reflects what the carnival means to them.</p> <p>To enrich the experience, a local artist will be present to guide, inspire, and support participants, ensuring that everyone—regardless of age, background, or artistic experience—feels welcome and able to take part. The completed artworks, including the communal canvas and children's creations, will be showcased afterwards in the village hall or community centre, allowing the wider community to celebrate the collective creativity that emerges on carnival day. Children and families can take part in hands-on activities such as painting, decorating stones, and designing small canvas pieces in the Children's Tent. All attendees, including adults, will also be invited to contribute to a large community canvas by drawing, colouring, or adding imagery that represents the Hale Carnival to them. A local artist will be on hand to guide and support anyone who wishes to take part, ensuring the activities are accessible, welcoming, and open to everyone on carnival day. Through these interactive activities, every participant becomes a co-creator of the final artworks.</p> <p>How will your project be of educational value to the participants?</p> <p>This project offers educational value by giving participants the chance to learn through hands-on artistic exploration. Children and adults will develop creative skills such as painting, colour use, and visual expression, while also learning from the guidance of a local artist who can introduce new techniques and ideas. The collaborative nature of the large community canvas also encourages participants to observe, reflect, and respond to others' artwork, helping them understand shared creativity, visual communication, and the role of art in community storytelling.</p>	<p>Age range: 3 - 99 year olds Participants? 500 Live and/or study in Farnham? 500</p> <p>Costs Local Hale Artist - to be confirmed - £125 Large bespoke canvas boards for the large community artwork and smaller selection canvas and stones/pebbles for the children area - £450 Paints, pens and other mediums for a mix media approach - £175</p> <p>Fits Criteria of the Trust</p>
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28/11/2025	PHOTOSPEAK LTD	Farnham Craft Portraits: Stories of the Makers	£10,525	£10,525	£0	<p>From March to September 2026, the project will document three craft practitioners each month, creating a total of twenty-one artist profiles. Each artist will be visited in their studio, photographed, and interviewed. The photography will include a portrait, documentary images of their workspace, and high-quality photographs of their craft. These images will also be given to the artists for their own professional use, supporting their future promotion.</p> <p>Each artist's written story will focus on their practice, materials, techniques, and daily working life. These stories will be published in the Farnham Herald, with three features released each month. Regular press coverage ensures that local craft remains present in the public conversation throughout the project.</p> <p>The project provides practical, field-based learning for students from the University for the Creative Arts. Students will join studio visits, observe documentary methods, and gain experience of how a cultural project is produced from initial research to final exhibition.</p> <p>All outcomes will be presented during Farnham Craft Month in October 2026. The University for the Creative Arts will host an exhibition of portraits, stories, and selected works, supported by a printed zine of 1000-1400 copies. The zine will be distributed to local organisations and serve as a permanent record of contemporary craft in Farnham.</p> <p>UCA students will also participate directly. Craft students (ceramics, textiles, jewellery, glass and other disciplines) will join studio visits, observe makers at work, and assist with research and story development. Photography students will take part in the photographic process, supporting portrait sessions, documenting studio environments, and learning professional methods on site. Students will also help design the Zine and exhibition poster, gaining practical experience in layout and visual communication. Through this hands-on involvement, students learn how a cultural project develops from research and photography to writing, design, and exhibition.</p> <p><i>The portraits and stories will create a permanent, high-quality archive of Farnham's craft makers. This becomes a valuable resource for future researchers, curators, historians, and cultural organisations. It preserves the living craft heritage of Farnham for the next generation. The project strengthens long-term collaboration between artists, UCA, Farnham Craft Town, the Farnham</i></p>	<p>Age range: 18-40 Participants? 61 Live and/or study in Farnham? 51</p> <p>Costs</p> <p>Photography 21 artists × £180 = £3780; Story Production 21 artists × £70 = £1470; Zine Design = £600 Editing and printing portraits (21 × £75) = £1575, Zine (1000 -1400 copies), depends on prices at that moment = £1200; Installation materials = £25 Travel (costs of students travel, photographer and story gather) ≈ £800 Coordination & Administration = £675 Opening event, marketing, PR= £400 ould consider funding the travel costs of observing students.</p> <p>Comments:</p> <p>For the purposes of the South St Trust, the definition of art does not include photography. Promotion/visibility of the makers rather than art education</p>	
		Farnham Lantern Festival Coordinated by FTC	Farnham Lantern Festival	£6,000	£3,000	£3,000	<p>After 2 annual events Farnham's Lantern Festival - a key community craft event contributing to Farnham's Craft Town status. It will take place in October 2026, forming part of October Craft Month. Although it coincides with Halloween, Diwali and All Souls' Day, it is not specifically referencing any of these, but rather tapping into the need for light in the dark Autumnal evenings. There are many groups of people across all age groups who seldom have the chance to express their creativity, and this project will enable them to get involved in a creative process, either together or on their own.</p> <p>We will produce a kit which includes all the materials and instructions needed to make a lantern. These will be offered to community groups such as Creative Response and Post19, faith groups, care homes, pubs, clubs and informal groups of friends. We will provide these free of charge to established groups, wherever possible. Some packs will be made available for purchase</p> <p>We will run workshops to show group leaders how to make the lanterns from the kits, and then they can incorporate the activity into their own schedules, appropriate to their own audiences, thereby leveraging the investment in this project across large numbers of people.</p> <p>The project will culminate with an outdoor gathering of all the participants with their lanterns on Gostrey Meadow on a suitable early evening during Craft Month. The lanterns will then form a craft installation in St Andrew's church, giving some longevity to the project, and enable more people to see the large-scale communal craft endeavour.</p>	<p>This is an opportunity for people who don't normally engage with craft activities, which are known to be good for mental wellbeing. They will learn a new skill, come together with other local people and see the results of their work displayed in a major town venue. The leaders of the groups will learn a new skill which may be useful for future craft activities, and the workshops will provide an opportunity for cross-fertilisation across the different groups who don't normally have an opportunity to work together.</p> <p>Comments:</p> <p>Fits the criteria of the Trust.</p>

Farnham Heath End School	Art Workshop	£500	£500	£500	<p>Year 10 artist led painting / mixed material workshop.</p> <p>Students will be introduced to a practising artist – their work, inspiration and working practise.</p> <p>Students will be given opportunities to develop their painting and drawing skills and experiences outside of the everyday lesson.</p> <p>How will participants be directly involved with your project?</p> <p>The artist will demonstrate their painting / mixed media techniques and support them with developing their own work.</p> <p>Students will develop their own painting / mixed media skills and experience.</p> <p>Be provided with an opportunity to work with and be directed by a practising artist.</p> <p>Opportunity to exhibit their work to other students/staff/parents.</p> <p>How will your project be of educational value to the participants?</p> <p>Extended experiences – outside of the usual Art lesson.</p> <p>An opportunity to work in different ways.</p> <p>Confidence boosting.</p> <p>Insight into the working practise of a professional artist.</p> <p>Extended Value: CPD for teachers – this skill could be used for other classes / future lessons.</p> <p>For students – it will introduce new ways of working which could be beneficial to their future GCSE work.</p>	<p>Fits the Criteria of the Trust</p> <p>Artist Cost - £400</p> <p>Materials - £100</p> <p>Year 10 - 14/15 YO x 32 pupils (100% Farnham)</p> <p>Fits the criteria of the Trust.</p>
West St Potters	Collaborative ceramic screen printing	£793	£793	£793	<p>A collaboration between West St Potters and Post 19 - screen printing on ceramic tiles.</p> <p>Post 19 have specialist equipment to process ceramic grade screen printing but no chance to use on ceramics. WSP have the ceramics - clay, firing, use of equipment and materials but no facilities to make screens. Designs will be submitted from both organisations and participants will be supported by skilled volunteers throughout the project. Tiles will be cut from cloat rolled in a slab roller to make the process easier for those with less physical ability. They will be screen printed (black ceramicPrinting Ink) straight onto the raw surface or after colour slip has been applied.</p> <p>WSP will dry biscuit and glaze fire the tiles. Post 19 will make enough 6" tiles to mount as a possible splash back in their premises and to have an individual tile of their own to keep. Social Media will be used throughout the project to connect to Farnham Craft Town and the visits over Open Studios Weekend in October 25 that sparked this new venture.</p> <p>All practical work will involve attendees in rolling clayand using a tile cutter but "strong hands" will be available where necessary. They will be involved with positioning printing screens, pressing the ink through the mesh and moving the tiles to a safe place to dry. If appropriate Post 19 attendees could some of the glazing and unpack the final firing inorder to experience the excitement of "cracking open" a kiln and seeing the fired work for the first time. There is no point in this venture that members form both groups re not involved.</p> <p>Educational value - new learning processes for all. Mixing clay (so that tiles stay flat), accurate measurement of frames and mesh, ri=olling clay to correct thickness, using a tile cutter and refining printing over time</p>	<p>Age range: 19 - 70</p> <p>Participants? 60</p> <p>Live and/or study in Farnham? 40</p> <p>Costs</p> <p>Artist in residence: £300</p> <p>Materials: Clay, kiln tile stand £183</p> <p>Use of WSP workshop/overheads £155</p> <p>First firing £53</p> <p>Second firing/glaze/printing ink £102</p> <p>People of different skills working together will build new understandings and values</p> <p>Fits the criteria of the Trust.</p>

						Farnham World Craft Town is offering a residency, of 4-6 weeks, in Farnham, Spring 2026. Farnham is England's first World Craft Town, and is committed to supporting artists and makers through a series of residencies. Each of artists in residence is asked to create a piece inspired by Farnham, which will form part of the local craft collection. After a structured programme of introductions, the artist is given space to develop their own ideas and start creating a body of work. A collaborative approach is encouraged, working with local makers and local materials where possible, including interaction with the local community, on social media and with the student body at UCA, to share expertise and experience as an artist. THE RESIDENCY OFFERS: Fully covered travel costs Living costs Contribution to materials Free studio space and accommodation An opportunity to exhibit a new body of work created during the residency Priority this year will be given to artists working in jewellery and metalwork, and particularly welcome applications from makers based in other World Craft Towns.	5 yr Commitment to Artist in Residence Programme. 2026/27 is year 4 Allocation is up to £10K for residency and contribution to administration of World Craft Town Programme 23/24 Fiona Byrne (Glass) 24/25 Christina Lorenzet (ceramicist) 25/26 Anne Wolf (metalsmith) 26/27 28/29
			£61,124	£46,891	£34,366		